

A Witness to the Resurrection

Margaret "Louise" Craft

1934-2022



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Saturday, April 9, 2022, 11 am
Margaret "Louise" Craft
A Witness to the Resurrection

Prelude "Blest Are Ye Faithful Souls, op. 122/6" Johannes Brahms

Sentences of Scripture

Prayer

Eulogy Rev. Myra Kazanjian

*Hymn "There's A Wideness in God's Mercy" 435

Prayer of Illumination

Scripture Lessons

Psalm 23

The Lord is my shepherd, I shall not want.

He makes me lie down in green pastures;
he leads me beside still waters;
he restores my soul.

He leads me in right paths
for his name's sake.

Even though I walk through the darkest valley,
I fear no evil;

for you are with me;
your rod and your staff –
they comfort me.

You prepare a table before me
in the presence of my enemies;

you anoint my head with oil;
my cup overflows.

Surely goodness and mercy shall follow me
all the days of my life,
and I shall dwell in the house of the Lord
my whole life long.

435 There's a Wideness in God's Mercy

1 There's a wide-ness in God's mer-cy, like the wide-ness
2 For the love of God is broad-er than the mea-sures

of the sea. There's a kind-ness in God's jus-tice,
of the mind. And the heart of the E-ter-nal

which is more than lib-er-ty. There is no place where earth's
is most won-der-ful-ly kind. If our love were but more

sor-rows are more felt than up in heaven. There is no place
faith-ful, we would glad-ly trust God's Word, and our lives re-

where earth's fail-ings have such kind-ly judg-ment given.
flect thanks-giv-ing for the good-ness of our Lord.

These stanzas, excerpted from quite a few more, offer a reminder that the model for our dealings with others should be God's generosity rather than limited human tolerance. The text is effectively set to a broad and sturdy Dutch folk melody, probably from the 17th century.

John 13:1-5

Now before the festival of the Passover, Jesus knew that his hour had come to depart from this world and go to the Father. Having loved his own who were in the world, he loved them to the end. The devil had already put it into the heart of Judas son of Simon Iscariot to betray him. And during supper Jesus, knowing that the Father had given all things into his hands, and that he had come from God and was going to God, got up from the table, took off his outer robe, and tied a towel around himself. Then he poured water into a basin and began to wash the disciples' feet and to wipe them with the towel that was tied around him.

Meditation

Rev. Vincent Kolb

*Hymn

"Precious Lord, Take My Hand"

834

Pastoral Prayer

The Lord's Prayer

2019 Vatican Update

**All: Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.**

**Give us this day our daily bread;
and forgive us our debts,
as we forgive our debtors;
do not let us fall into temptation,
but deliver us from evil.**

**For thine is the kingdom, and the power
and the glory forever. Amen.**

*Hymn

"Abide with Me"

836

Commendation

Benediction

Postlude

"Offertory on Amazing Grace"

Daniel Burton

834 Precious Lord, Take My Hand

1 Pre - cious Lord, take my hand; lead me on, help me
2 When my way grows drear, pre - cious Lord, lin - ger

stand; I am tired, I am weak, I am worn.
near; when my life is al - most gone,

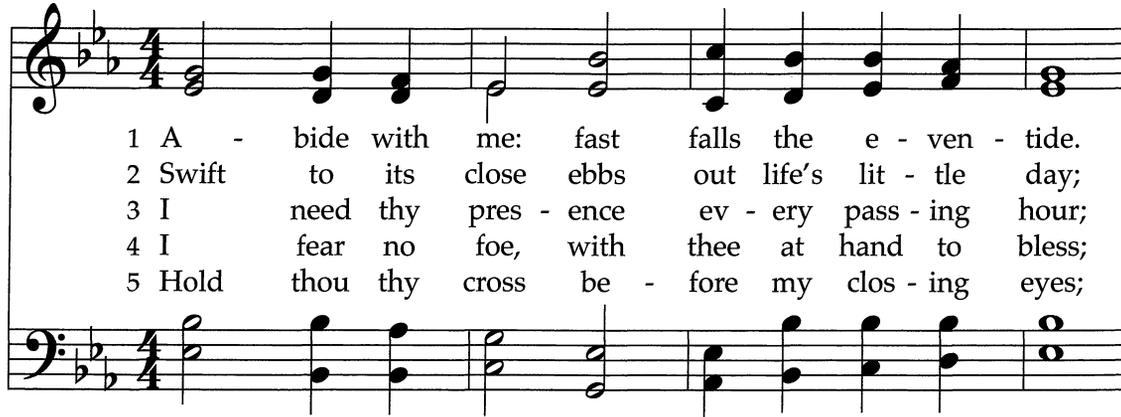
Through the storm, through the night, lead me on to the
hear my cry, hear my call, hold my hand lest I

light; take my hand, pre - cious Lord, lead me home.
fall; take my hand, pre - cious Lord, lead me home.

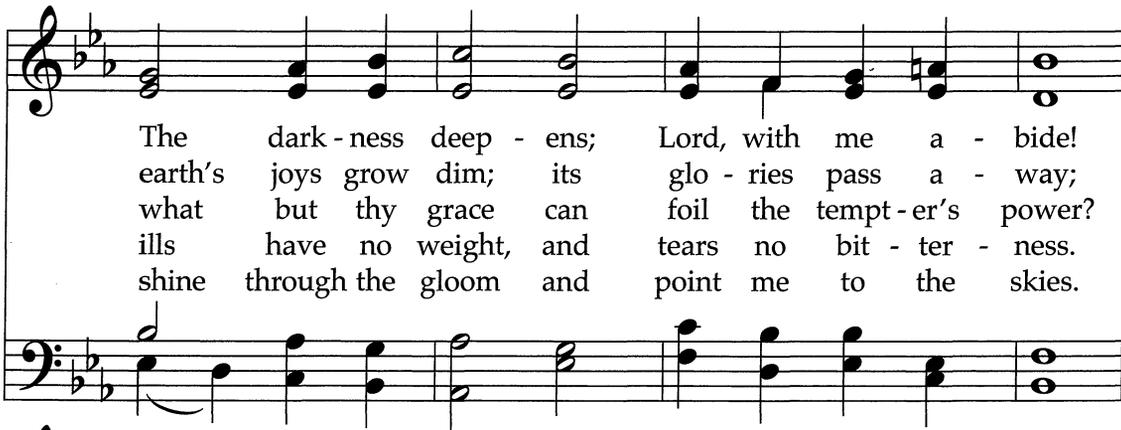
This black gospel song, like much hymnody, sprang out of the author's deep personal loss (the death of his wife and newborn son), yet it has brought solace to many. He thought his fingers were playing new music, but they unlocked a deep memory of a tune almost a century old.

836

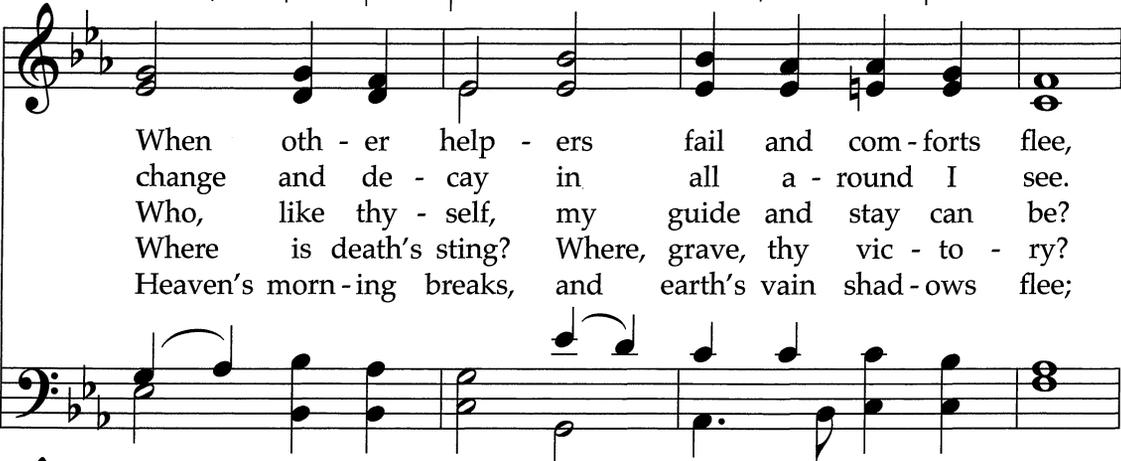
Abide with Me



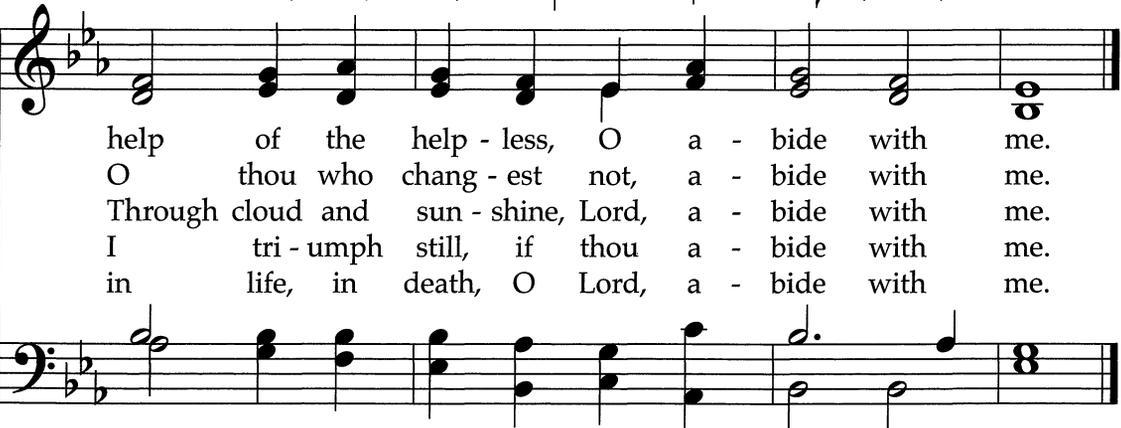
1 A - bide with me: fast falls the e - ven - tide.
 2 Swift to its close ebbs out life's lit - tle day;
 3 I need thy pres - ence ev - ery pass - ing hour;
 4 I fear no foe, with thee at hand to bless;
 5 Hold thou thy cross be - fore my clos - ing eyes;



The dark - ness deep - ens; Lord, with me a - bide!
 earth's joys grow dim; its glo - ries pass a - way;
 what but thy grace can foil the tempt - er's power?
 ills have no weight, and tears no bit - ter - ness.
 shine through the gloom and point me to the skies.



When oth - er help - ers fail and com - forts flee,
 change and de - cay in all a - round I see.
 Who, like thy - self, my guide and stay can be?
 Where is death's sting? Where, grave, thy vic - to - ry?
 Heaven's morn - ing breaks, and earth's vain shad - ows flee;



help of the help - less, O a - bide with me.
 O thou who chang - est not, a - bide with me.
 Through cloud and sun - shine, Lord, a - bide with me.
 I tri - umph still, if thou a - bide with me.
 in life, in death, O Lord, a - bide with me.

By blending end of day and end of life, the imagery of this well-known Victorian hymn has made it valuable for both evening services and funerals. Although the author wrote his own music for it, the present tune has been firmly associated with this text for over 150 years.